

A Madame la Baronne de la ROUSSELIÈRE

# Romance

POUR

VIOLON ou VIOLE d'AMOUR

avec

Accompagnement de Piano

PAR

## L. VAN WAEFELGHEM

Pr. net: 1<sup>f</sup>.75

PARIS

A. DURAND & FILS

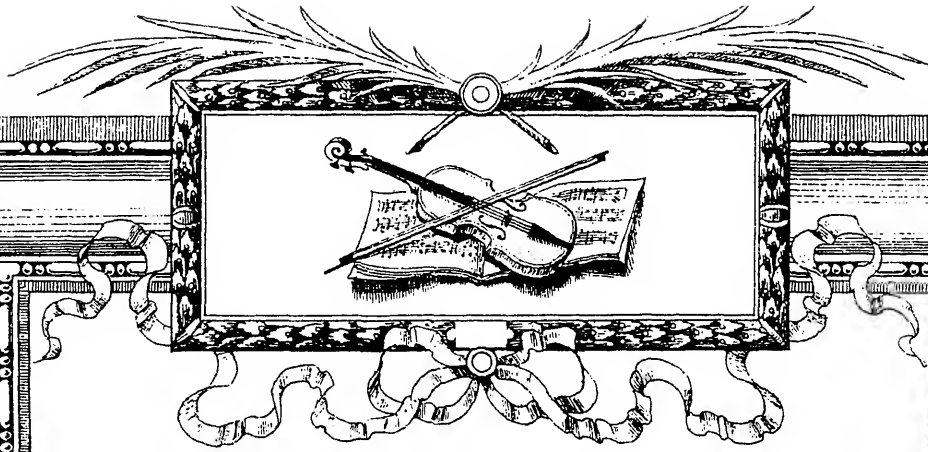
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L. D'ARNO

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L. Danc

# ROMANCE

pour VIOLON ou VIOLE D'AMOUR

L. VAN WAEFELGHEM

VIOLON  
ou  
VIOLE D'AMOUR

And<sup>te</sup> cantabile

PIANO

And<sup>te</sup> cantabile

*p dolce*

Ped.

\* Ped.

\*

*p dolce*

*dim. e rit.*

*p*

Ped.

\* Ped.

\*

2<sup>e</sup> Corde

4<sup>e</sup> Corde

4

5

1

2

3

4

5

*ten.*

*ten.*

*cresc.*

*sf*

*p*

*dolce*

Ped.

\*

Ritard.

A tempo

4<sup>e</sup> C.

A tempo

*p dolce*

A tempo

*sf*

*p*

*dim. e ritard.*

First system of musical notation. The right hand part features a melodic line with a *sf* dynamic marking and a *cresc.* instruction. The left hand part is marked *p dolce* and includes a *cresc.* instruction. A *Ped.* marking is present at the end of the system, followed by an asterisk.

Second system of musical notation. The right hand part includes tempo markings *Poco rit.* and *a tempo*, and a *3<sup>e</sup> Corde* instruction. The left hand part includes *Poco rit.* and *a tempo* markings, and a *p espress.* dynamic marking. A *Ped.* marking is present at the end of the system, followed by an asterisk.

Third system of musical notation. The right hand part includes *cresc.* and *stringendo mf* markings. The left hand part includes a *cresc.* and *mf* marking.

Fourth system of musical notation. The right hand part includes *p*, *ad lib.*, and *p dolce* markings, and a *Tranquillo* tempo marking. The left hand part includes a *p* marking and a *Tranquillo* tempo marking. A *Ped.* marking is present at the end of the system, followed by an asterisk.

Musical score for piano and voice. The score is divided into five systems. The first system includes a vocal line with lyrics "cre - seen - do" and piano accompaniment with dynamic markings *Ped.*, *\* Ped.*, and *\* Ped.*. The second system features piano accompaniment with dynamics *sf* and *p*. The third system includes piano accompaniment with dynamics *mf*, *sf*, *f*, and *p dolce*. The fourth system includes piano accompaniment with dynamics *mf*, *p*, and *dolce*. The fifth system includes piano accompaniment with dynamics *dim.* and *rit.*, and a final piano accompaniment section with *Ped.* marking.

# ROMANCE

pour VIOLON ou VIOLE D'AMOUR

L. VAN WAEPFELGHEM

no 37740-77

## VIOLON

And<sup>te</sup> cantabile

6

*p dolce*

1 4

4 3 1 2 4 2

2<sup>e</sup> Corde *sf* 4<sup>e</sup> Corde

Rit. 4<sup>e</sup> C. A tempo

*p dolce*

*sf* *cresc.*

Poco rit. a tempo esp.

*p* 3<sup>e</sup> Corde

*cresc. stringendo mf* *p* *ad lib.*

*p dolce*

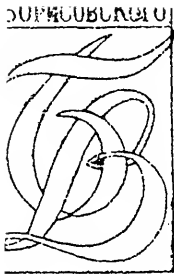
*sf*

*mf*

4 3 1 3 1

*sf* *f* *p dolce*

1 8



# ROMANCE

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L. VAN WAEFELGHEM

And.<sup>te</sup> cantabile

VIOLE D'AMOUR

6

*p dolce*

*mf sf p dolce*

*sf*

*a tempo p espress. cresc. string. mf*

*p ad lib. p dolce*

*sf mf*

*sf*

*dim. e rit. pizz.*